



SINGLE REVIEW: ZOMBIES HAVE RIGHTS TOO BY MAKAR

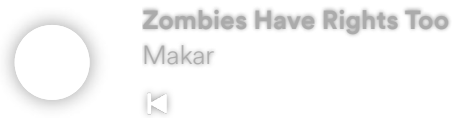
👤 RJ Frometa ⌚ 3 days ago 📁 CD Reviews

When the movie Halloween III: Season of The Witch came out, that never-ending Silver Shamrock commercial invaded the space, filled the air. For weeks, that earworm filled the grade school and junior high halls, furthering its pop culture imprint. We've all heard the "Monster Mash" and I bet if I took a poll, at least one of you had the 1964 Disney Haunted House Sound Effects vinyl, or thought about it for a split second when you saw its orange cover in the second-hand store or garage sale bin. Halloween can be frightfully-fun, and it can also be a breeding ground for unique, devilishly fun music.



SOUNDCLOUD: <https://soundcloud.com/makarmusic/zombies-have-rights-too>

The new song “Zombies Have Rights Too” is a quick, but altogether trek. I loved the haunting vibe meshed with a folky-pop-rock residue. Makar, the husband-wife duo made up of Andrea DeAngelis and Mark Purnell, behind this trippy jaunt, embellishes the song with dreamy pop percussion (sounding a lot like bongos) with oohs and awes. Someone to love... zombie love, DeAngelis sings. The fresh, almost warm acoustic guitar elevates the heat, in almost a way that feels golden. I suppose if you’re looking for a song that goes ‘haunt in the night’ this might not be the midnight madness you seek. Rather, it’s an endearing look, albeit quick, look at a group that often gets overlooked. *Zombies need love too*; you will be singing away.

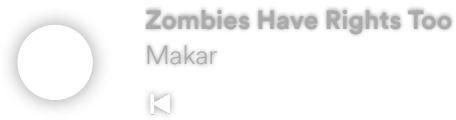


1 Zombies Have Rights Too

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All kidding aside, this song has a solid foundation. The musical elements are subtle and the instrumentation sincere. The guitar work, a fluttering of harmonies, serves as a nice undercurrent in companion with the electrical keyboard. I think the keys deliver that ambient sound, the greenish gaseous plume we envision erupting from the ground on Halloween. It's all done very unique and the indie rockers have that street credit to back up their complete off-the-wall idea. Makar skyrocketed to the national conversation with "I Hate My Job", garnering regular rotation on MTV2, and eventually grabbed a spot in the public-voted 2015's Top Ten Indie Guitar Bands (sharing the honor with MGMT, Vampire Weekend and more). The guitar riffs in this particular track might take a back seat, nonetheless, you can feel their presence. It's a bit mellow, but still invigorating.



1 Zombies Have Rights Too



“Zombies Have Rights Too” is from the forthcoming album (due November 19) *Fancy Hercules*. Purnell notes in the band’s press materials that they never run out of ideas for songs. Judging by their track record, and their newest release, Makar are bound to turn some heads and ears. “Zombies Have Rights Too” might find itself smooshed alongside other Halloween tracks, but it’s fair to say that it belongs in a whole new indie category. Makar have honed their sound, and this is just a scrumptious track to get behind. The music video, too, is just as fun. It’s a bit off kilter – and who doesn’t like a bizarre zombie and monster couple having a candlelit dinner in their apartment? Gnarly teeth and some burgundy fake blood, and you have yourself a riot of a music video.

Jennifer Munoz

